

Педагогический репертуар

ИЗБРАННЫЕ ЭТЮДЫ

**1 - 2 год обучения
Для фортепиано**

Составление и педагогическая редакция
М.ГЛУШЕНКО

ЛЯХОВИЦКАЯ

РОУЛИ

ТЕТЦЕЛЬ

ШИТТЕ

ГЮНТЕН

БЕРЕНС

АРМАН

ФИБИХ

МАТЦ

КАДОША

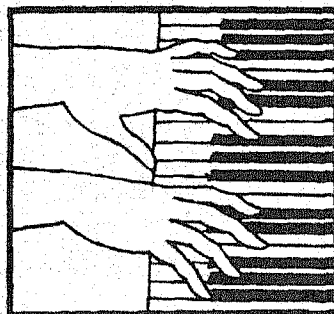
ШМИТЦ

ЛЕМУАН

ЧЕРНИ

БЕРКОВИЧ

КЛЕМЕНТИ



Санкт-Петербург «Музыка» 1993

1. ЭТЮД

С. ЛЯХОВИЦКАЯ

Живо

Ф.-п.

First system: Treble clef, 2/4 time. Treble staff starts with a forte (*f*) dynamic. Bass staff has a 4-measure rest. Both staves have eighth and sixteenth notes with fingering (4, 2, 4) and articulation (accents) markings.

Second system: Treble clef, 2/4 time. Treble staff has a 2-measure rest. Bass staff has eighth and sixteenth notes with fingering (4, 2, 4) and articulation markings.

2. АКРОБАТЫ

А. РОУЛИ

Скоро

First system: Treble clef, 3/8 time. Treble staff starts with a forte (*f*) dynamic. Bass staff has a 3-measure rest. Both staves have eighth and sixteenth notes with fingering (3, 5, 1) and articulation markings. The system ends with a piano (*p*) dynamic.

Second system: Treble clef, 3/8 time. Treble staff has eighth and sixteenth notes with a mezzo-forte (*mf*) dynamic. Bass staff has eighth and sixteenth notes with a forte (*f*) dynamic.

Third system: Treble clef, 3/8 time. Treble staff has eighth and sixteenth notes with a piano (*p*) dynamic. Bass staff has eighth and sixteenth notes with a forte (*f*) dynamic.

3. ЭТЮД

Э. ТЕТЦЕЛЬ

Умеренно

3 2 3 1 5 5 1 1 4 4 2 5 5 4 1 4 4 3 1 4 4 3 1 3 1

mf

5 3 5 1 4 1 4 1 4 1

2 3 2 3 2 2

5 1 1 5 5 1 1 5 4 1 3 1 5 2 3

4. ЭТЮД

Л. ШИТТЕ

Оживленно

1 5

p

3 4 (5)

2 3 1 3

Варианты сопровождения:

Вариант этюда:

5 1 5 1

3 4

и т. д.

5. ЭТЮД

Ф. ГЮНТЕН

Подвижно

6. ЭТЮД

Г. БЕРЕНС

Быстро

Da capo al Fine

7. ЭТЮД

Ж. АРМАН

Умеренно

rit.

Играть партию правой руки обеими руками в унисон в разных тональностях.

8. ЭТЮД

Ф. ГЮНТЕН

Спокойно

Полезно поиграть партию правой руки в унисон. Играть этюд также в фа мажоре.

Вариант этюда:

9. ЭТЮД

Л. ШИТТЕ

Умеренно

Играть в соль мажоре.

Вариант:

и т. д.

10. АЛЛЕГРО

З. ФИБИХ

Скоро
ученик

Musical notation for the 'Скоро ученик' part. It consists of two staves in 2/4 time. The upper staff has a treble clef and a dynamic marking of *f*. The lower staff has a bass clef. Fingerings are indicated: 1, 4, 5 in the right hand and 5, 2, 1 in the left hand. A dashed line with the number 8 is above the first measure.

Скоро
учитель

Musical notation for the 'Скоро учитель' part. It consists of two staves in 2/4 time. The upper staff has a treble clef and a dynamic marking of *mf*. The lower staff has a bass clef. The music features chords and simple melodic lines.

Continuation of the musical notation for the first piece. It shows two systems of two staves each. The first system includes a repeat sign. The second system includes a first ending bracket. Fingerings and dynamics are consistent with the previous notation.

11. ЭТЮД

А. МАТЦ

Спокойно

Musical notation for the '11. ЭТЮД' piece. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff has a treble clef and a dynamic marking of *p*. The lower staff has a bass clef. The music features triplets and slurs. Fingerings are indicated: (1 2 4) / (1 3 5) for the right hand and 5 3 1 / 5 for the left hand.

mp mf

p dim. molto rit.

Вариант:

и т. д.

12. ДВА ЭТЮДА

П. КАДОША

Скоро

I

p f p

Шутливо

13. ДВА ЭТЮДА

I

М. ШМИЦ

Подвижно

Варианты:

Подвижно

4/4

f

mf cresc.

1. 2.

Detailed description: This musical score is for a piece titled 'Подвижно' (Allegretto) in 4/4 time. It consists of three systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and includes a triplet of eighth notes in the bass line. The second system features a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking. The third system contains two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece with a final chord.

14. ЭТЮД

А. ЛЕМУАН

Оживленно

2/4

mf

1 1 1

5 1 3

2 1 3 4 1 2

Detailed description: This musical score is for a piece titled 'Оживленно' (Allegretto) in 2/4 time. It consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand with a first finger (*1*) fingering. The second system continues the melodic line with a first finger (*1*) fingering. The third system features a melodic line in the right hand with a fifth (*5*) fingering and a first (*1*) and third (*3*) fingering, and a bass line with a sequence of fingerings: 2, 1, 3, 4, 1, 2.

15. ЭТЮД

Г. БЕРЕНС

Умеренно быстро

5 3 4 2 1

p

Fine

cresc.
f

Da capo al Fine

Вариант:

Варианты аккомпанемента:

16. ЭТЮД

Л. ШИТТЕ

Умеренно

p

1 3 5 1 2 5

(4) 5 3 1 (5) 4 2 1

5 3 5 2

1 2

Вариант:

и т. д.

17. ЭТЮД

К. ЧЕРНИ

Подвижно

mf

1 3 5 3 2 1 5 1

1 3 4 4 5 1 4 2

4 4 5 5 5 5 5 7

Вариант:

пр.р.

пр.р. л.р.

л.р. и т. д.

18. ЭТЮД

И. БЕРКОВИЧ

Быстро

The main musical score consists of five systems of piano and treble clef staves. The first system begins with a forte (*f*) dynamic and includes fingering numbers 5 and 3 in the bass clef. The second system features a 4-2 fingering in the bass clef. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic and a 5-2 fingering in the bass clef. The fifth system includes a forte (*f*) dynamic and a 1-2-4 fingering in the bass clef. The score is written in a 2/4 time signature with a key signature of one flat.

Варианты аккомпанемента:

Three alternative accompaniment variants for the bass clef are provided, numbered 1, 2, and 3. Each variant is followed by the text "и т. д." (and so on). Variant 1 shows a rhythmic pattern of eighth notes. Variant 2 shows a pattern of chords. Variant 3 shows a pattern of eighth notes with a 3-3 fingering indicated.

19. ЭТЮД

Г. БЕРЕНС

Умеренно

p
ten.

ten.

ten.

Варианты:

1.

И Т. Д.

2.

И Т. Д.

ученик

3.

И Т. Д.

учитель

И Т. Д.

20. ЭТЮД

М. КЛЕМЕНТИ

Умеренно

Musical score for "20. ЭТЮД" by M. КЛЕМЕНТИ, marked "Умеренно" (Moderato). The score is in G major (one sharp) and 2/4 time. It consists of 8 measures. The first measure is marked *mf*. The piece features a treble and bass clef system. The first measure is marked *mf*. The score includes various fingerings (1-5), slurs, and a dynamic marking *mf*. The bass line has some double bar lines and a "4" marking under the second measure.



Нотное издание

ИЗБРАННЫЕ ЭТЮДЫ

Для фортепиано

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Pedagogical repertoire

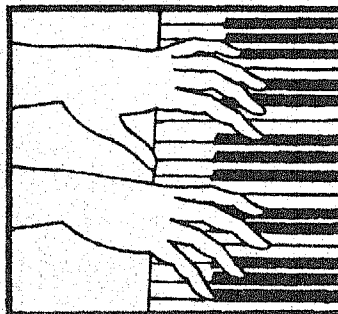
SELECTED ETUDES FOR PIANO

For beginners

First or second year of learning

Composition and pedagogical redaction
by M.Glushenko

LIACHOVITSKAJA	MATZ
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TETZEL	SCHMITZ
SCHYTTE	LEMOINE
GUNTEN	CZERNY
BERENS	BERKOVICH
ARMAN	CLEMENTI
FIBICH	



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